



# Education Records Conference 2017

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The Impact of Records

Kendra Yates

Division of Archives & Records Service



# Attaining

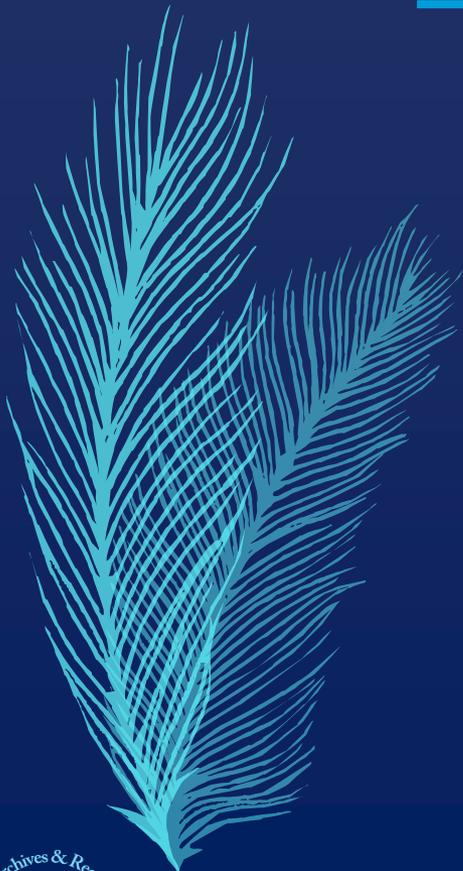
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Pursue Educational  
Opportunities

# My Dream: Going Back to School

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- It had been 13 years!
- Completed some college at Snow and SLCC (in 1995-96)
- AP credits
- Needed financial aid
- Knew what degrees I wanted





## Success!

Getting started was a lot more work than I expected.

May, 2012 graduated BA in History from University of Utah.

2013 Masters degree



# Thank You!

Couldn't have done it without good records managers:

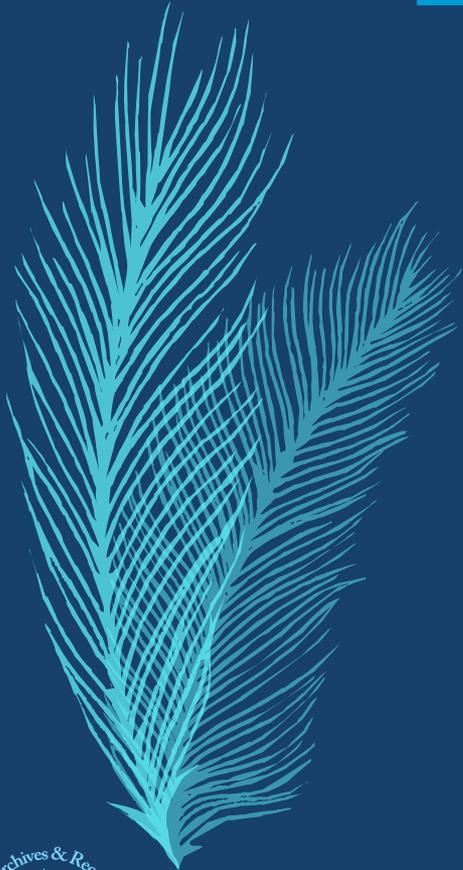
- Cottonwood High
- Snow, SLCC
- University of Utah

Kendra Yates graduating with BA in history, 2012

# Administrative Value

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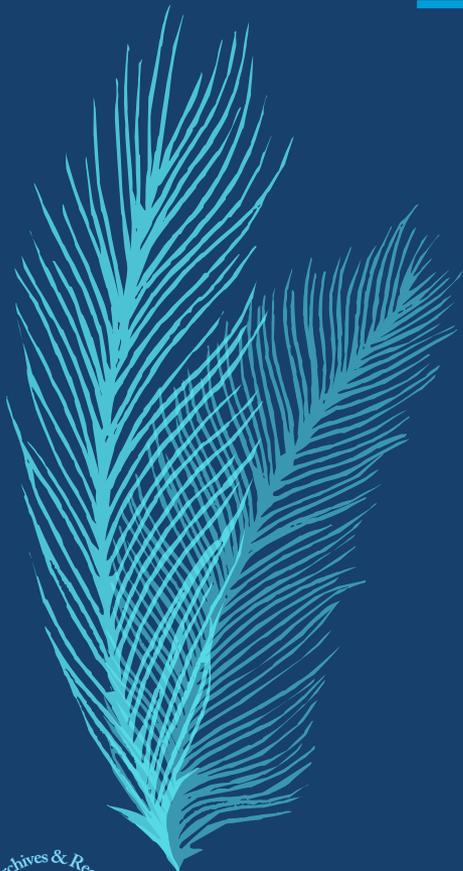
- Student Records
  - Registration
  - Performance
  - Special needs, Health, Behavior
  - Transfer
  - Graduation
  - Military/College/University
  - Job applications



# Administrative and Fiscal Value

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- School Records
  - Policies
  - Finances
  - Staff
  - Curriculum
  - Services and events
  - Facility maintenance
  - Track visitors



# Does the way that you manage records impact the way your institution runs?

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Poor records management =  
difficulties administering,  
developing, & supervising

Amanchukwu, Rose Ngozi, and Nwachukwu Prince Olorube. "Excellent School Records Behaviour for Effective Management of Educational Systems." *Human Resource Management Research* 5, no. 1 (2015): 12-17.  
doi:10.5923/j.hrmr.20150501.02.

# Gaining

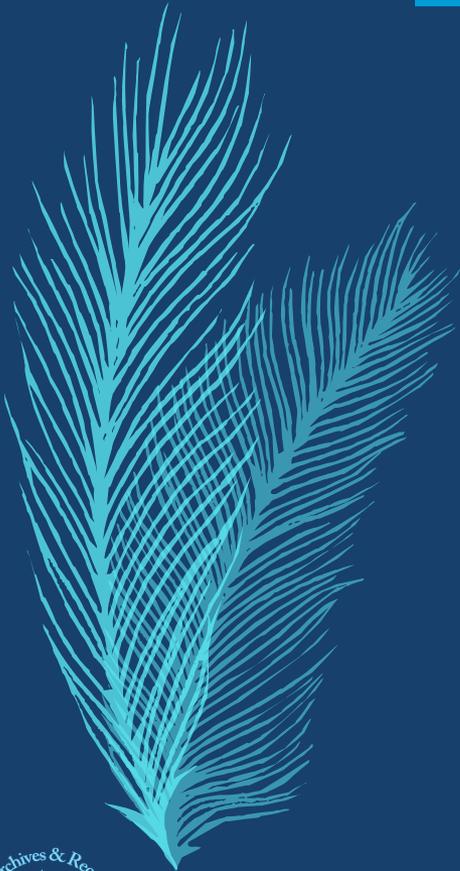
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Become a Citizen

# Their Dreams



Denise Womack-Avila / flickr.com



THIS CERTIFICATE MUST BE FORWARDED BY THE LOCAL REGISTRAR TO THE STATE BOARD OF HEALTH, SALT LAKE CITY, ON OR BEFORE THE 5TH OF THE FOLLOWING MONTH, AFTER FIRST HAVING BEEN PROMPTLY REGISTERED.

STATE BOARD OF HEALTH FILE NO. 552

**CERTIFICATE OF BIRTH,**  
STATE OF UTAH.

PLACE OF BIRTH  
County of Cache  
Precinct of \_\_\_\_\_  
Town or Village of \_\_\_\_\_  
City of Roundtop  
FULL NAME OF CHILD Ernesta Neamons

Sex of Child Female    Date of Birth Dec 1 1938

MOTHER  
FULL NAME Ray Gandy  
RESIDENCE \_\_\_\_\_  
COLOR W    AGE AT LAST BIRTHDAY 30  
BIRTHPLACE Salt Lake  
OCCUPATION Housewife

Number of children of this Mother now living 1

ATTENDING PHYSICIAN OR MIDWIFE\*  
NAME Alvin    TITLE M.D.  
SIGNATURE Ralph J. ...  
NAME OF PHYSICIAN OR MIDWIFE Rayfield

WARD NO. 5

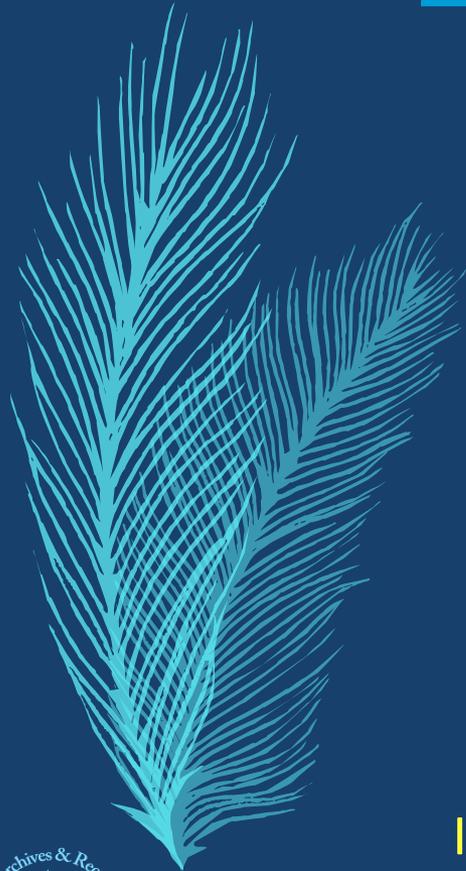


Butler Elementary Fourth Grade, 1938

<http://cottonwoodheights.utah.gov/cms/One.aspx?portalId=109778&pageId=207347>



# Their Dreams



Immigrants take US citizenship oath in Utah capitol, 2016

<http://kutv.com/news/local/gallery/150-people-become-us-citizens-in-ceremony-at-utah-state-capitol>

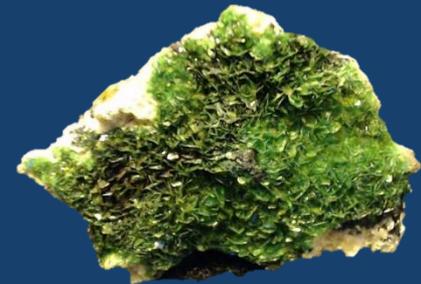
# Claiming

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Prove Residency

# Radiation Exposure Compensation Act (1990): a.k.a. Downwinder Claims

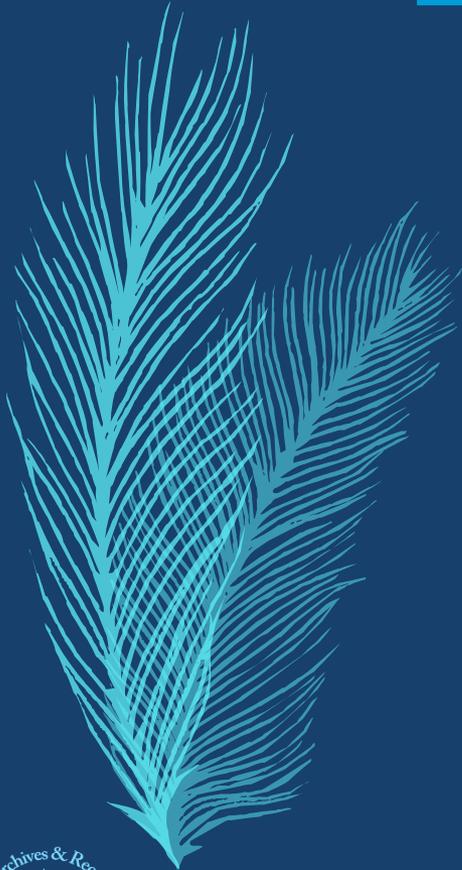
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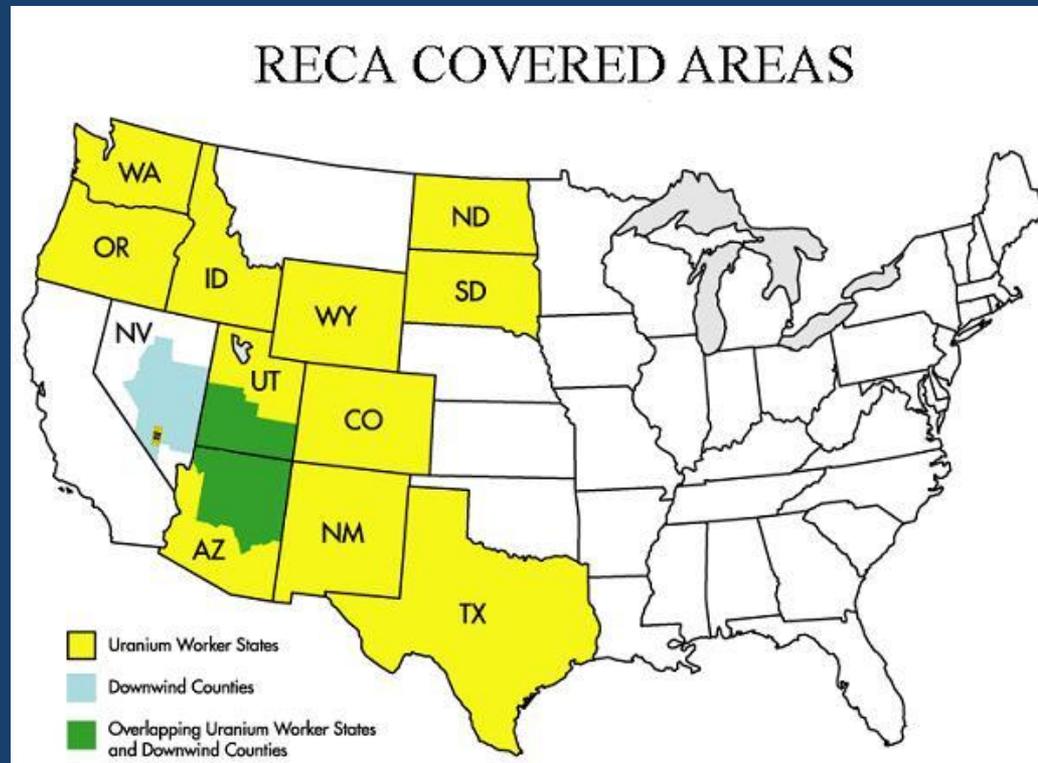
Uranium Ore

Atomic explosion at Nevada Test Site, 1950s

<https://www.neh.gov/news/nuclear-nevada>

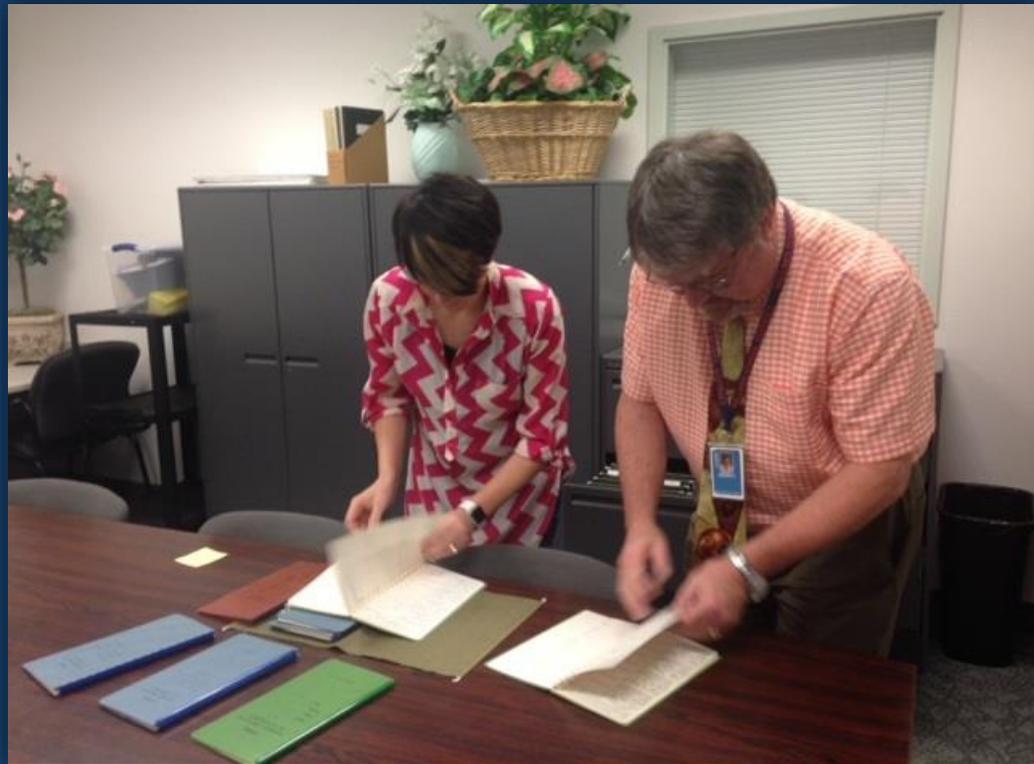
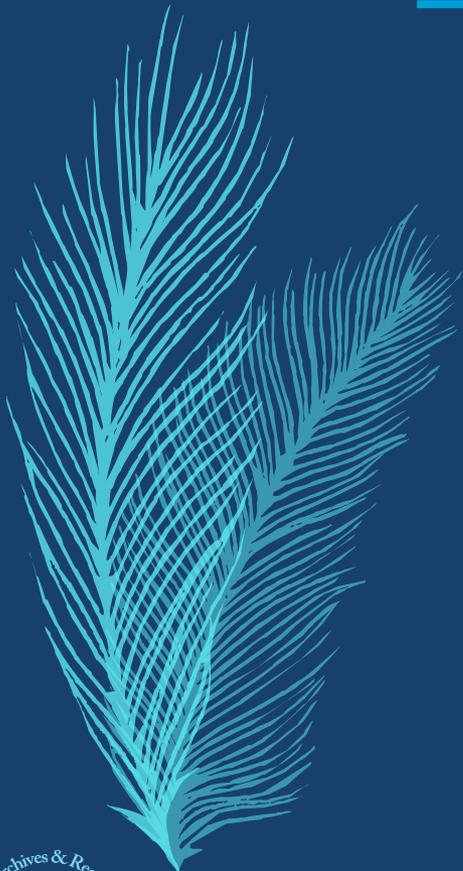


# Radiation Exposure Compensation Act: a.k.a. Downwinder Claims



<https://www.justice.gov/civil/common/reca>

# School Districts in Affected Counties Use School Records

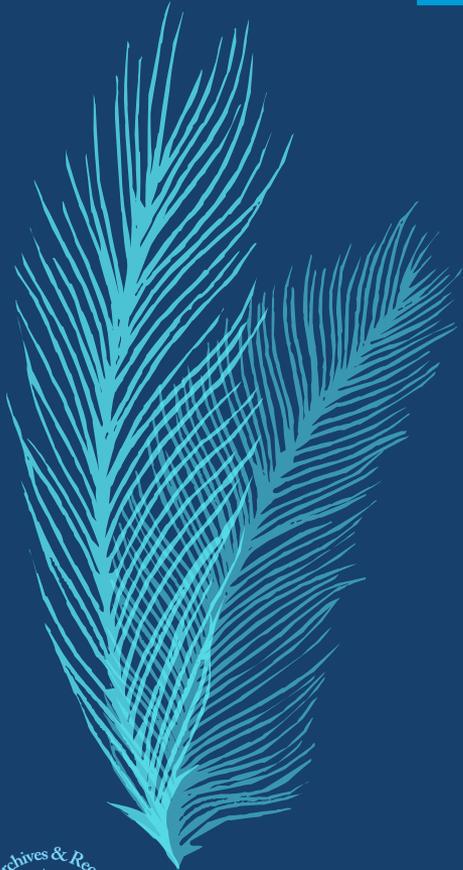


Merrie Jo Smith and Scott Bassett from Millard County School District searching in historic roll books

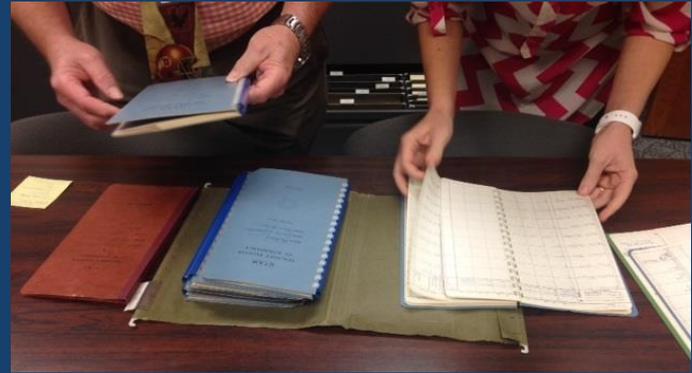
# Records from schools provide proof of residency

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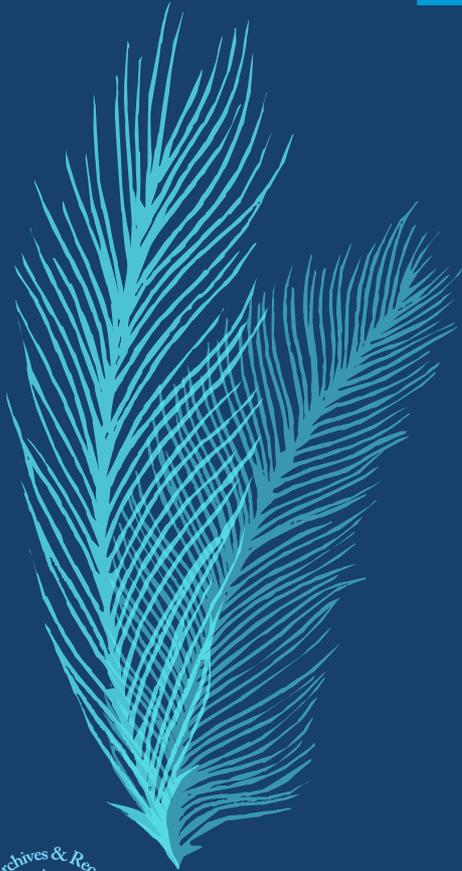
- Transcripts if graduated
- Roll books for all others
  - Search page-by-page
  - Cursive
  - Private records
- Certify authenticity



# Legal Value



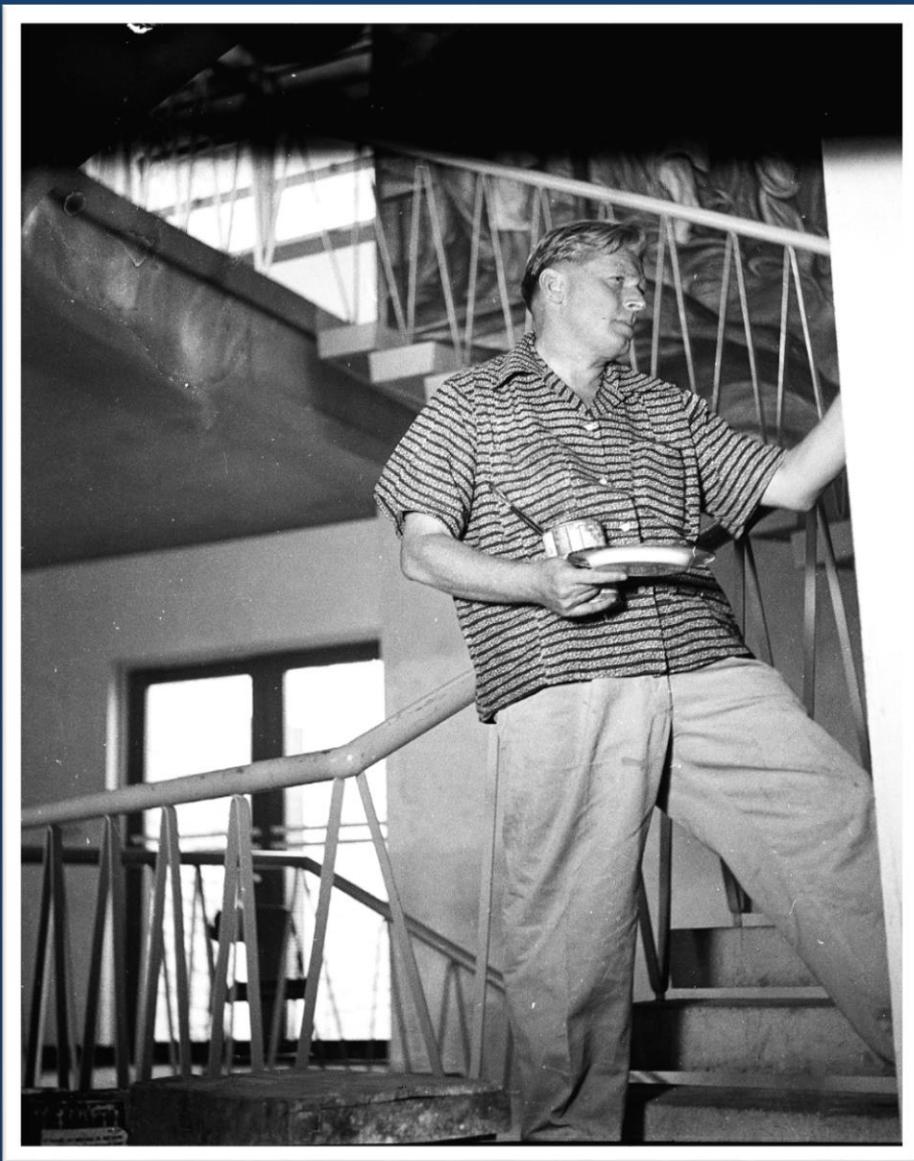
- Prove residency
- Prove identity
- Verify claims
- Gain U.S. citizenship



# Discovering

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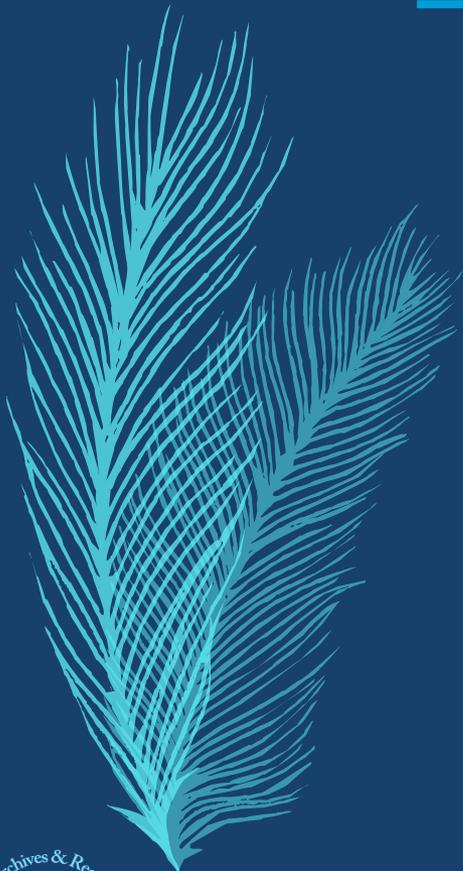
Research → Professional  
Publication



## BECOMING PABLO O'HIGGINS

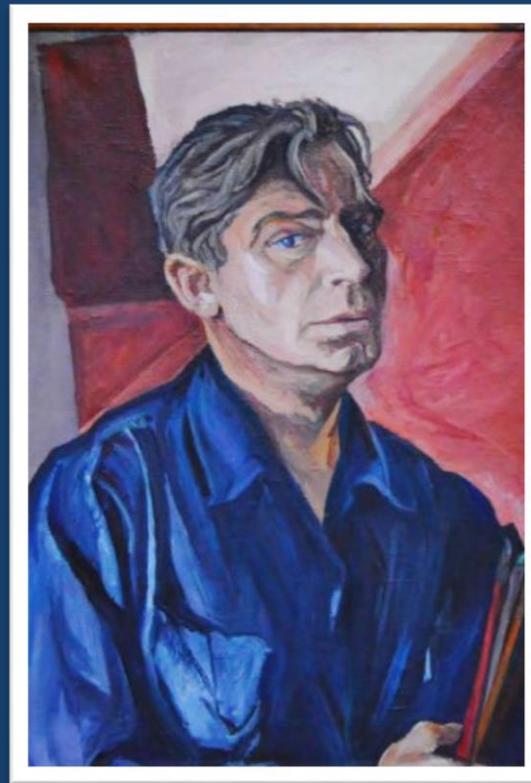
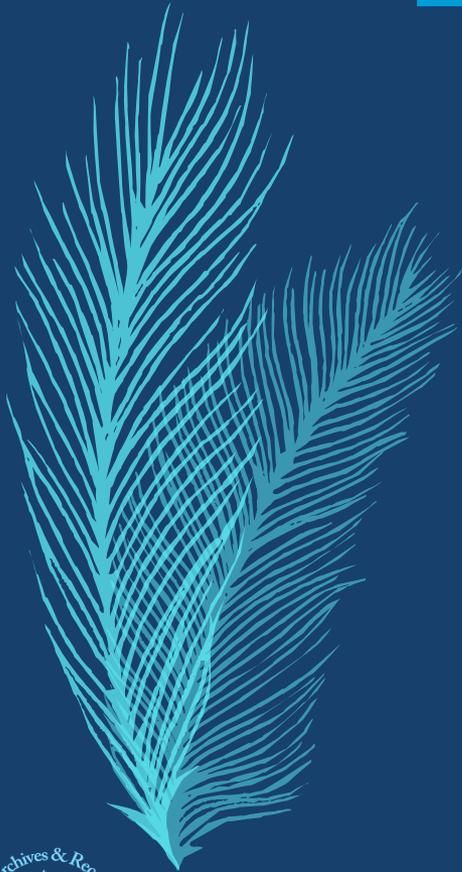
Author **Susan Vogel** used Salt Lake City school records to research her biography about Paul O'Higgins.

# BORN PAUL STEVENSON HIGGINS MARCH 5, 1904



# Pablo O'Higgins' self portrait

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<http://www.garuyo.com/arte-y-cultura/pablo-o-higgins-exposicion-museo-mural-diego-rivera>



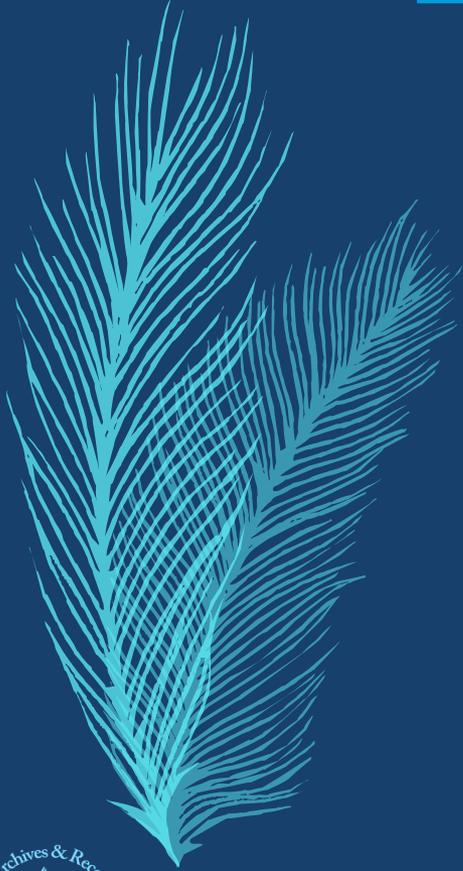
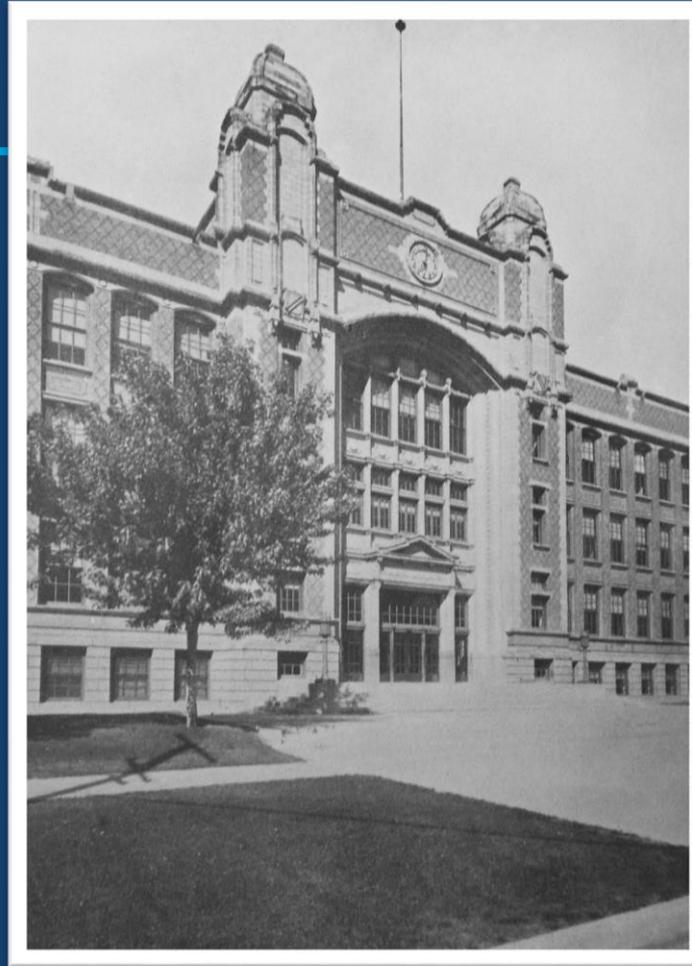
# San Diego Art Academy







# East High School







# Brick Makers by Pablo O'Higgins

From “Mexican  
People” portfolio.

Image owned by Fine  
Arts Museums of San  
Francisco

<http://art.famsf.org/pablo-o%E2%80%99higgins/brick-makers-mexican-people-portfolio-1960726710>



SAT  
MIN  
EL

AN INJURY  
TO ONE  
IS AN INJURY  
TO ALL



# CALAYERAS

Locas por la musica



ACAPARADORES CARNIGEROS — CALAVERA INQUILINARIA

**VALEN 5¢**

(Métrica de "Las Osmetas")

Hay el monopolio padre,  
con el rostro de la araña,  
que estirase como trépano,  
y no hay perro que no ladere.

Si cada uno ya que amare  
esta justa apropiación,  
que abstrahirá la misma  
con gusto de la Muerte.

(Métrica de "La Cueta")

Existencia ya no tengo  
para de una virtud, vengo  
propria a la infortuna,  
de comadidad extrema,  
may amaron en su ruta  
con mí y con bondad.

estas coloreras  
hechas por el  
Taller de Grafica  
Popular 1938

## Ballad of the Monopolist Butchers and Ballad of the Tenants' Calavera

Front page by Pablo O'Higgins

Image owned by Philadelphia Museum of Art

<http://www.philamuseum.org/collections/permanent/67551.html?mulR=1265643591> | 3

# Questing

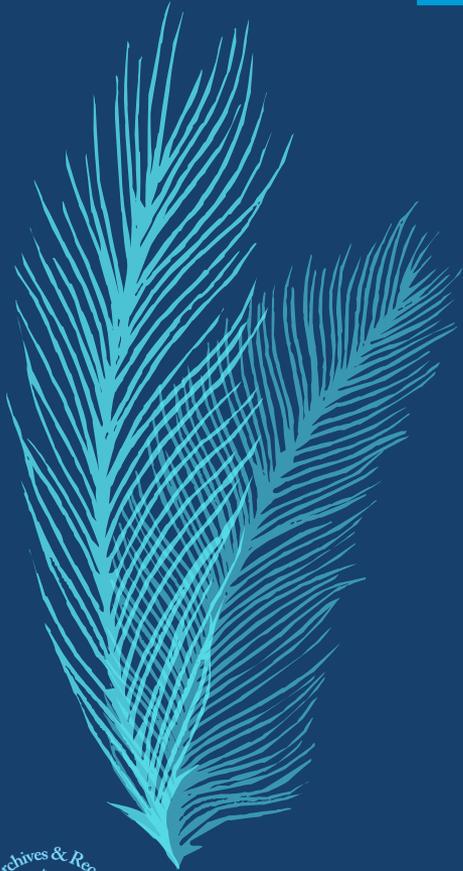
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Connect with Past  
Generations

# Thayer Clark Barrus (aka Grandpa Barrowes)

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- When my mom was a baby, her dad was a high school music teacher
- Struggled to get musical instruments for his students

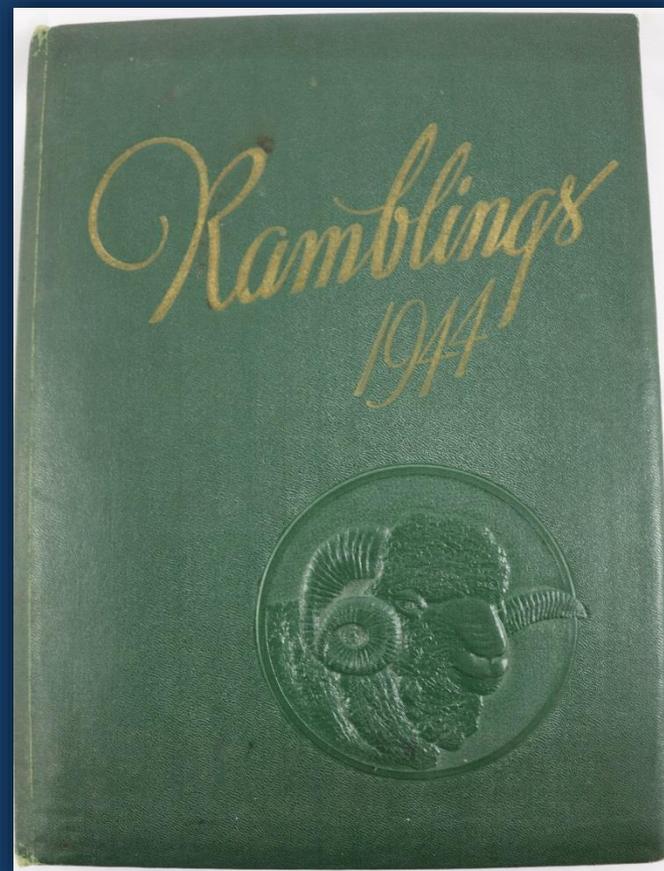


# Band and Orchestra Class

## Band and Orchestra



First row: Hatsuye Aoyagi, Junko Maida, Sally Mizoguchi, Kay Iriki, piano; T. Barrus, director.

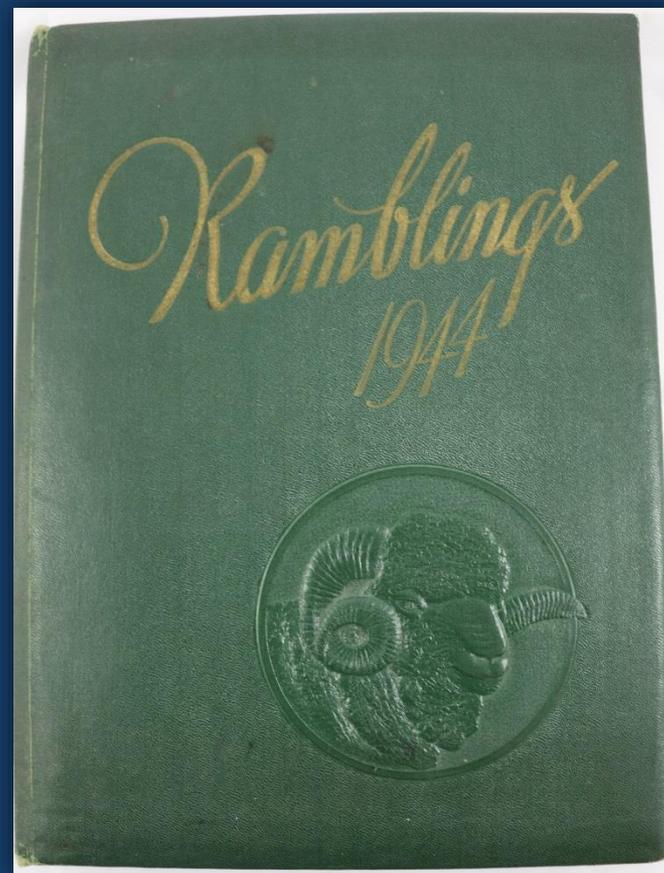


# Band and Orchestra Class

## Band and Orchestra



First row: Hatsuye Aoyagi, Junko Maida, Sally Mizoguchi, Kay Iriki, piano; T. Barrus, director.

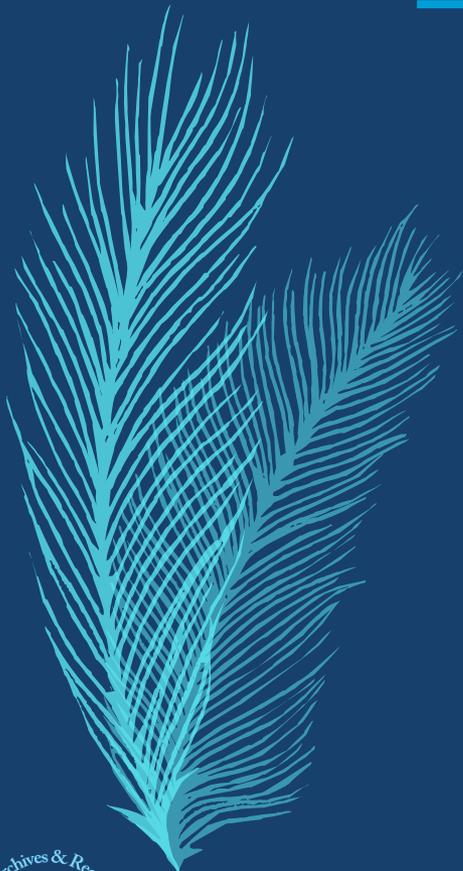


# Thayer Clark Barrus (aka Grandpa Barrowes)

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– Lived in barracks...

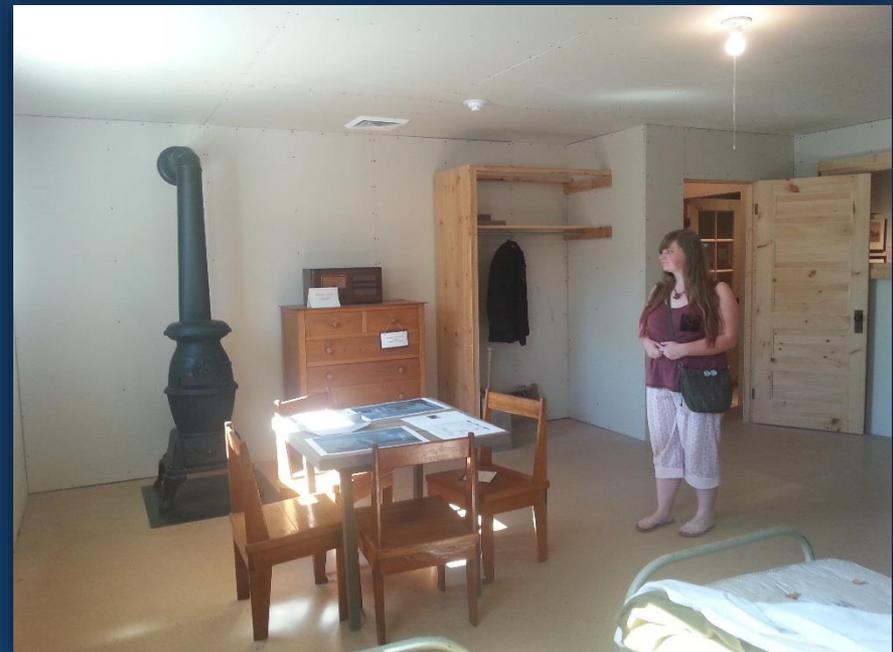
behind barbed wire fences



# Central Utah Relocation Center: Topaz Internment Camp



Sentry Tower, Topaz, UT



BrookLynn Yates in a replica of the barracks,  
2015, Topaz Museum

<https://www.flickr.com/photos/dramamineboy/6342825341/in/photostream/>

# Topaz High School 1944 Yearbook



Property of  
Thayer C. Benson

## '44 RAMBLINGS



September, 1943 - - June, 1944

VOLUME II

Published By

**THE '44 RAMBLINGS STAFF**

OF

THE ASSOCIATED STUDENTS OF TOPAZ HIGH SCHOOL

Topaz, Utah



*Best wishes  
from  
Mrs. B. Nuttall*

Draxton B. Nuttall  
Principal

### PRINCIPAL'S MESSAGE

**T**HIS second issue of the *Banbings* is a memorial to a second year of an uphill climb toward peace, toward the realization of life's ambitions, and toward re-adjustment in a world of turmoil.

We have felt during the last year some of the limiting effects of war. It has limited our facilities, our materials and our participation in many of the pre-war activities. However, in the face of this, most of us students and faculty alike, have attempted honestly to do the best that was possible. My congratulations are extended to the faculty for their untiring efforts to create a Typical High School worthy of the name. My congratulations are extended to the students who have demonstrated their determination to learn under any circumstances, for they have successfully achieved that learning.

It is my sincere hope that as students go forth from this school they do so with the feeling that in times such as we have known they have played the part which they have been asked to play, played it cheerfully if somewhat reluctantly. May you go forth from this school to establish without question your place in American life, play your full part as United States citizens in time of war and exert all your efforts in the support of peace and understanding at the conclusion of the present conflict.

Signed,  
DRAXTON B. NUTTALL

### FACULTY



Anderson Barrus Carlson Evans Fukuhara



### FACULTY



ELEANOR GERARD  
Vice Principal



Goto Harada Henderson Hickman Hironaka Hosen  
Hudson Inouye Isono Kataoka Kawahara Lamb  
Lindsay Lile Maggiora Matakin Masuda Monono  
Mori Muneno Newman Okawa Okubo Ostlund



Barrus





## STUDENT AFFAIRS COMMITTEE



Takashi Kubota  
Mariko Shinoda



Seiko Akahoshi  
Shunsuke Ochi



Chester Kaku  
Hime Enomoto



Sachiko Kawahara  
Yosh Takakuwa



Toshiko Katsumoto  
Co-chairman



Ryozo Kumekawa  
Co-chairman

### Fall Semester

#### STUDENT AFFAIRS COMMITTEE

Within the span of nine short months, the Student Affairs Committee, which is the judicial body, earnestly strove toward the achievement of harmony in the school functions.

The commencement of the second year was accompanied by essential adjustments that reflected their significance upon the entirety of the students. This was particularly felt by the Student Affairs Committee which was assigned to revise the school constitution so that it would conform with the changes made. Under the competent chairmanship of Ryozo Kumekawa and Toshiko Katsumoto, the Fall-term group which included Seiko Akahoshi, Himeko Enomoto, Chester Kaku, Sachi Kawahara, Takashi Kubota, Shunsuke Ochi, Mariko Shinoda and Yosh Takakuwa proceeded to fulfill, further, the duties of a constitution committee.

Early in the year, a policy was adopted whereby the Student Affairs Committee made it its duty to aid in the proper interpretation of constitutional practices.

It is no wonder that every member realized the importance of their being in the S. A. C., for it is this group that has the power to pass its jurisdiction over all measures ratified by the Executive Council and, also over all student cases referred to it.

With the completion of a successful period of service, the Student Affairs Committee members look forward toward the perpetration of this organization.



NORMAN HIROSE  
President of Associated Students



Betty Hayashi  
Secretary

Rose Adachi  
Vice-President

Yoshiko Keikoon  
G. A. President

Kiyoshi  
Tanamachi  
Sr. President

Seiko Akahoshi  
Treasurer

Sauro Nakaso  
Yell Leader

Ada Nakagiri  
Editor-in-Chief

George Matsuura  
B. A. President

Wm. Hamada  
Soph. President

Ryozo  
Kumekawa  
Jr. President

## Spring Term Student Executive Council

Though the Executive Council was delayed two weeks in initiating its program this term, it promoted and developed new student activities and organizations, including the other well established student groups.

An appreciably successful semester was wound up by the Executive Council with the fulfillment of its main objective—to co-ordinate student organizations and student activities. Efficiency in the administration of student government was the ultimate yield of the efforts of the executive group.



Nakaso flying through the air with the greatest of ease

Dash Men Murakami and Yamada

Mayeda good for a second

"Socks" Yoshida at the discus

Made it with ease!

The start of the relay

Watch closely!

The 880



They're off!

Looking at the view?

Up and over  
Nomura, Ishimaru  
and Yoshida in a  
close race.

Yoshida going down

Matsuura clears the bar

Looking for a nickel, Ishimaru?



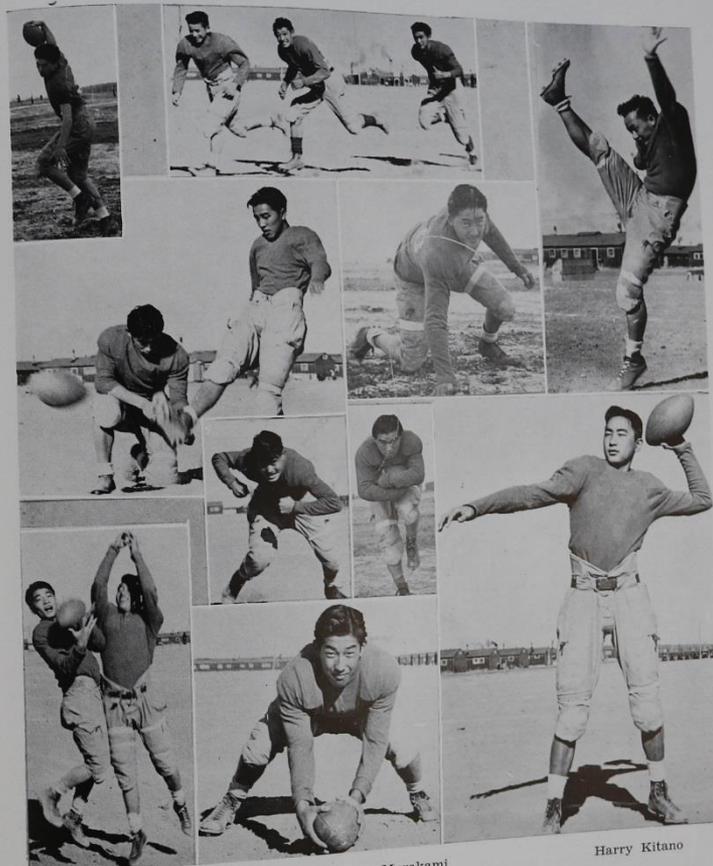
# '43 Ram



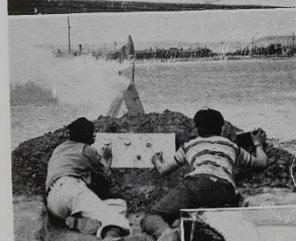
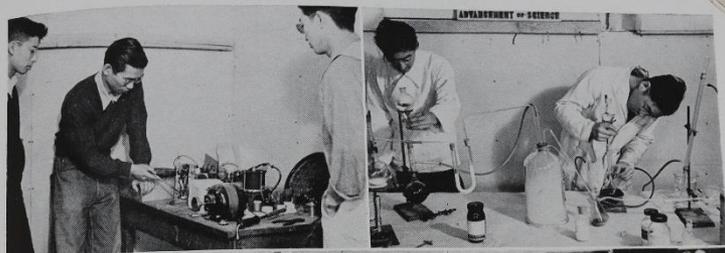
Roy Harano	Mike Mayeda	William Hamada	Yosh Yamada
Paul Bell	Tomio Katsura, Sambo Nakaso	Jim Morikawa	Sock Yoshida
	Ike Nakamura, Masa Taketoshi	Mac Yoshida	Yosh Takakuwa
Minoru Sagimori, Kenzo Ishimaru			



# Varsity



George Hamada	Tak Kubota	George Murakami	Harry Kitano
		Mas Sumimoto	
Sam Nakaso	Hisanori Sano	Peter Matsumoto	
Tak Inouye	Kiyoshi Tezama	Sus Iwasa	
Zane Matsuzaki	Stan Tsujisaka		Tony Kimura



"Professor Mori and  
His Lectures on  
Electronics

Aerodynamics  
Weighing and Testing

Preparatory to the  
Introduction of  
Explosive Mixture  
Into Rocket Chamber!



Result!  
Foundry Work

Synthesis  
Microscopic Study

Dietetics  
Injection



ROSE ADACHI  
*Chairman*



## '44 Ramblings



TAKASHI KUBOTA  
*Editor-in-Chief*



TOM IMAGAWA  
*Business Manager*

With an eye on the future, the '44 Ramblings staff worked for your enjoyment. The staff has attempted to capture happy schoolday moments and to record them in this yearbook, pictorially, editorially and literally, to keep alive these Topaz High School memories.

Though working under war-time hindrances, including the scarcity of materials and especially, a sharp restriction on picture cuts, a condition not imposed on the previous yearbook, the staff came through with a notable performance in producing the '44 Ramblings. With every completed page a prayer went out that the supply of cuts allotted would not be exhausted before the end of the book. The technical department merits recognition for carrying out a difficult assignment of page arrangement and picture placement.

Cognizant of the need to raise funds for financing the yearbook project, the staff sponsored the school's biggest undertakings involving camp-wide support, namely, the musical, Fun-tasia, the mammoth and highly lucrative Winter Carnival, and the two-night motion picture showings of "Random Harvest" in March. Through the different media of raising funds, the annual was sold to the students at much lower cost than the original price. In its role of playing sponsor to other activities, and in producing the biggest publication on the campus, the Ramblings staff was considered the most conspicuous and energetic group.

Most of the personalities on the staff constituted the big names of the school. The list covers student leaders, recognized for scholarship, athletics or other extracurricular activities. They gave much time, energy and spirit to the yearbook. The entire staff hopes that the '44 Ramblings measures up to its dream of a bigger and better book for the associated students.



## '44 Ramblings Staff

EDITOR-IN-CHIEF .....	Takashi Kubota
Associate Editors .....	Himeko Enomoto, Joan Ihara
Technical Editors .....	Tomio Katsura, Dwight Nishmura
Staff: Masa Taketoshi	
Literary Editor .....	Sachi Kawahara
Staff: Toshiko Katsumoto, Ryozo Kumeokawa, Kay Iriki, Seiko Akahoshi Fumi Nakabayashi, Fay Nakazawa, Rentaro Hashimoto, Ada Nakagiri, Betty Hayashi, Setsuko Asano, Yo Kishii.	
Sports Editor .....	Yoshio Yamada
Staff: Mike Mayeda, Yoshio Takakuwa, Sachi Fujii, Asaye Ashizawa	
Photo Librarian .....	Mariko Shinoda
Staff: Betty Nakaso, Alice Fukui	
Business Manager .....	Tom Imagawa
Staff: Yutaka Yoshida, Jaxon Yoshizuka, Joseph Nakahira, Paul Bell, Chiyo Sonoda	
Artist .....	Kimi Ihara
Literary Adviser .....	Miss Harumi Kawahara
Business Adviser .....	Miss Shervy Sharvy

### Editorial Staff



Clockwise: Seiko Akahoshi, Ryozo Kumeokawa, Yoshio Yamada, Rentaro Hashimoto, Sachi Kawahara, Mike Mayeda, Kay Iriki, Miss Kawahara, Takashi Kubota, Joan Ihara, Setsuko Asano and Jaxon Yoshizuka.

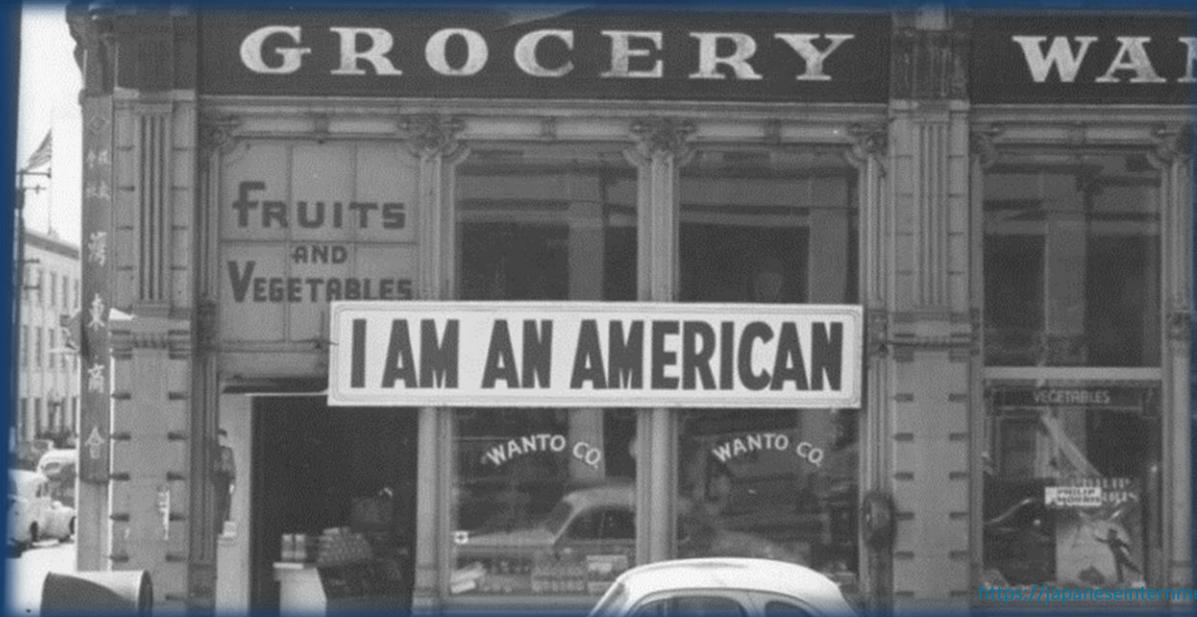
# Topaz High School 1942-1945



Digital image copyright 2002, Topaz Museum. All rights reserved

Students at the high school

[https://collections.lib.utah.edu/details?id=341351&q=%2A&page=5&rows=25&fd=title\\_t%2Csetname\\_s%2Ctype\\_t&gallery=0&facet\\_setname\\_s=tc\\_%2A#t\\_341351](https://collections.lib.utah.edu/details?id=341351&q=%2A&page=5&rows=25&fd=title_t%2Csetname_s%2Ctype_t&gallery=0&facet_setname_s=tc_%2A#t_341351)



# SENIORS

## Class Officers Fall Term



YOSHI KISHII  
Vice President

HARRY KITANO  
President

HIMEKO ENOMOTO  
Secretary

## JANUARY GRADS

ADACHI, SACHI  
Redwood City, California  
History  
Horticulturist  
Graduation Committee,  
Fall, '43



ENDOW, MAKIKO  
Berkeley, California  
Home Economics  
Seamstress  
G. A. Spring, '43

ENOMOTO, HIMEKO  
San Francisco, California  
History, Language  
Dietician  
Secy. Senior Cl. Fall '43  
Editor '44 Ramblings, '43  
S. A. C. Spring '43  
S. A. C. Fall '43  
Choir, Spring '43  
P. E. Assist., Fall '43



FUJITA, YOSHIO RICH-  
ARD  
San Francisco, California  
Science  
Attend College  
Basketball Fall '43  
Basketball Spring '43  
Block "T"  
Chairman at Commence-  
ment Fall '43  
B. A. Spring '43

22

## JANUARY GRADS

FUKUI, HELEN MATSUKO  
San Francisco, California  
Language  
Attend College  
A. A. S. Spring '43  
A. A. S. Fall '43  
Forum Fall '43  
Thespians Fall '43  
G. A. Spring '43



HARANO, ROY YOSHI-  
HARU  
Berkeley, California  
Industrial Arts  
Mechanic  
Graduation Committee,  
Fall '43  
Senior Social Commit-  
tee Fall '43  
Football Capt. Fall '43  
Track Spring '43  
Block "T"

HASHIMOTO, MIDORI  
Alameda, California  
History  
Diplomat  
President G. A. Thespi-  
ans Spring '43  
Secretary G. A. Fall '43



HAYASHI, YUKIO  
Oakland, California  
Mathematics



# Hail Alma Mater

— By —

William Oshima, *Lyrics* — David Iino, Music

All Hail Topaz High School,  
A torch that our paths will light,  
Our colors the Green and Gold  
Shall symbolize our might,

From far and wide we've gathered,  
And made now into one,  
We'll cherish this our Alma Mater  
Which will not go unsung.

All Hail Topaz High School,  
We'll leave thee with spirits fine,  
And hope we will prove to be  
Ever worthy sons of thine,  
Our steps for long you've guided,  
And now without a fear,  
We're proud to leave as part of you,  
Our Alma Mater dear.

FORU  
ornia  
griculturist

RY SATO-  
California  
Secy. Fall '43

California  
ornica  
ege

# SENIORS

## Class Officers Fall Term



YOSHI KISHII  
Vice President

HARRY KITANO  
President

HIMEKO ENOMOTO  
Secretary

*Fred Hayashi* leaves his love of sports writing to Henry McLemore.

*May Hayashida* wills her smooth warbling to the high school Boys' Chorus.

*Shizue Higuchi* leaves her memories of Topaz High School with a shudder.

*Mae Hikido* leaves her tra-la-la's to future songbirds with operatic aspirations.

## JANUARY GRADS



FUKUI HELEN MATSUKO  
San Francisco, California  
Language  
Attend College  
A. A. S. Spring '43  
A. A. S. Fall '43  
Forum Fall '43  
Thespians Fall '43  
G. A. Spring '43



HARANO ROY YOSHIHARU  
Berkeley, California  
Industrial Arts  
Mechanic  
Graduation Committee,  
Fall '43  
Senior Social Commit-  
tee Fall '43  
Football Capt. Fall '43  
Track Spring '43  
Block T

HASHIMOTO, MIDORI  
Alameda, California  
History  
Diplomat  
President G. A. Thespi-  
an Spring '43  
Secretary G. A. Fall '43



HAYASHI, YUKIO  
Oakland, California  
Mathematics

## Hail Alma Mater

— By —

William Oshima, *Lyrics* — David Iino, Music

All Hail Topaz High School,  
A torch that our paths will light,  
Our colors the Green and Gold  
Shall symbolize our might,  
From far and wide we've gathered,  
And made now into one,  
We'll cherish this our Alma Mater  
Which will not go unsung.

All Hail Topaz High School,  
We'll leave thee with spirits fine,  
And hope we will prove to be  
Ever worthy sons of thine,  
Our steps for long you've guided,  
And now without a fear,  
We're proud to leave as part of you,  
Our Alma Mater dear.

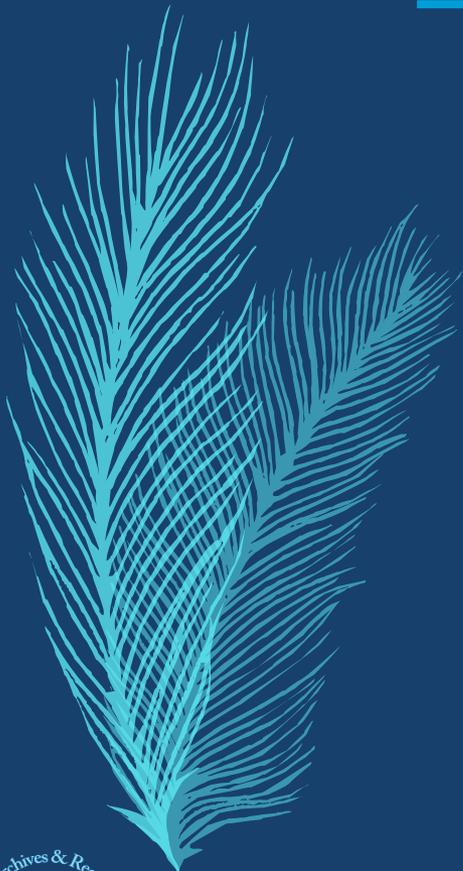
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# Topaz High School 1942-1945

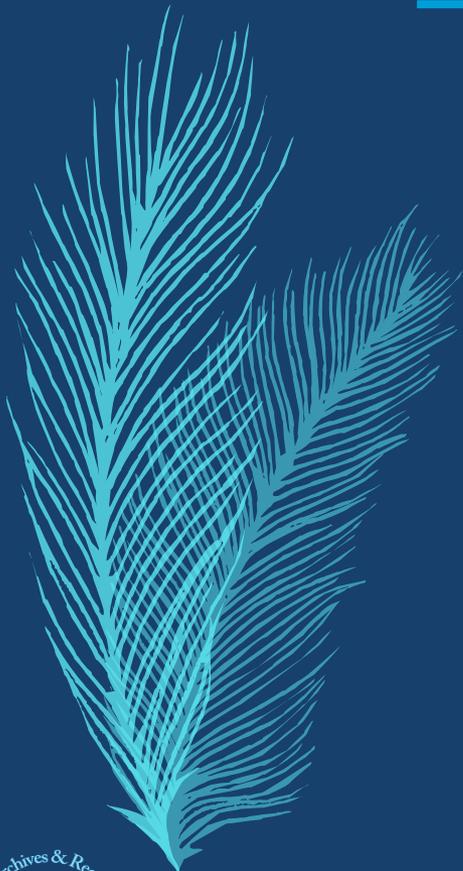
- What about student records?
- State Office of Education + War Relocation Authority = federal records



# Historic Value

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- Scholarly research
- Family connections
- Community identity
- Historical context



# Doing

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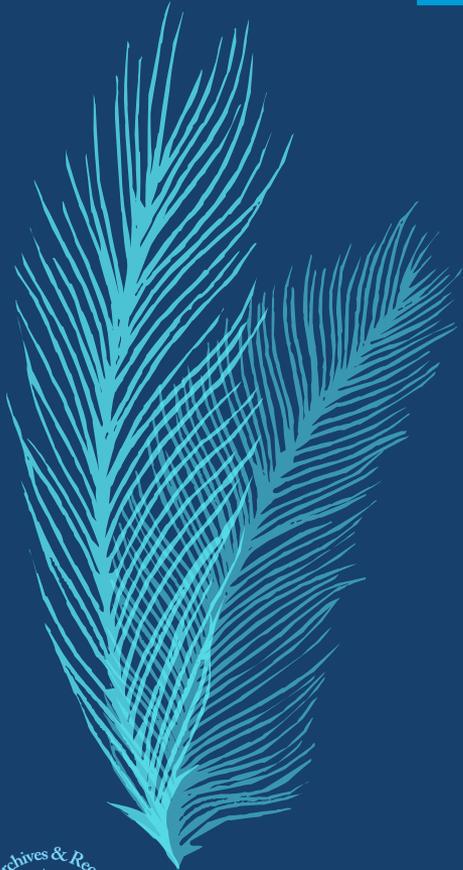
Enable dreamers, citizens,  
victims, survivors, researchers,  
seekers, and builders.

# Thank You!

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(L to R: Nova Dubovik, Rosemary Cundiff, Kendra Yates, Rae Gifford, Rebekkah Shaw, Renée Wilson, Lorianne Ouder Kirk)



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